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INTRODUCTION

The second issue of this Journal has been made possible by the new contributors whom we thank for their collaboration. The publication of this Journal encroaches on our limited time in an understaffed University which, though the oldest in the British Commonwealth overseas, has never been sufficiently endowed or financed to enable the members of the Teaching Staff to devote more time to extra-curricular activities. Economic life is getting harder everywhere. It is getting more ruthlessly hard also in our country where the demands for a higher standard of living and a sense of greater economic security come from many quarters, all equally loud and insistent. The editors of this Journal, no doubt like their colleagues in other countries, believe not only in a higher standard of living worthy of the European Christian traditions of their homeland, but also in a higher standard of thinking and feeling. We have provided this medium of publication for our colleagues and scholars, both Maltese and non-Maltese who do not belong to this Institution, precisely to provide a medium which will find space for their contributions on any Art subject provided the standard is satisfactory.

Through this Journal we have created a number of contacts with other Universities with which we have established exchange of publications. The response was satisfactory and we are glad that this Journal has enabled us not only to introduce our Faculty to other Art Faculties abroad, but also to know more about other universities which, enjoying, unlike the University of Malta, greater financial advantages, fulfil an essential mission in their societies and the world of learning.

We intend to widen our contacts with British and non-British Universities as much as possible.

THE EDITORS