

They were painted in the style of popular art to stimulate a folkloristic atmosphere, and where possible, each picture includes more than one theme. These paintings were exhibited for the first time at an exhibition on local folklore, set up by Carmel Cuschieri, at Paceville, Saint Julians, 26 June-4 July 1976. Guido Lanfranco loaned the first twenty pictures which appear in this catalogue, to the National Folklore Museum at Vittoriosa, when it was inaugurated in December 1981, and have been there, since then, on indefinite loan. These paintings are being exhibited under the auspices of the Folklore Society to encourage interest in the study of local folklore. The notes appearing in this catalogue were enlarged, and used intact as captions for the paintings in the exhibition.

THE FOLKLORE SOCIETY

The aim of this society, founded in 1964, is to encourage the study of local folklore by means of lectures, visits and exhibitions, and it also publishes its annual "L-Imnara", mainly in Maltese, but with occasional material in English. A subscription of £ml a year includes a copy of this annual publication. Anyone interested in Maltese folklore, can contact the Hon. Secretary, Miss Jessie Grech, 29, Narrow Street, Lija, or The Editor, 78, St. Trophimus Street, Sliema.

L-GHAQDA TAL-FOLKLOR

L-Ghan ta' din l-Ghaqda li twaqqfet fl-1964, hu li tinkuraggixxi l-istudju tal-folklor taghna billi torganizza tahditiet, ezibizzjonijiet, hargiet, u tippublika L-Imnara li tohrog darba fis-sena. Il-hlas ta' £ml fis-sena iservi ghas-shubija u ghall-Imnara. Min jinteressa ruhu f'din l-Ghaqda u ix-xoghol taghha, jista' jikteb lis-Segre tarja, Miss Jessie Grech, 29, Narrow Str., Lija, jew lill-Editor, 78, St. Trophimus Street, Sliema.